



DC
COMICS™

10

THE NEW 52!

NIGHTWING

**HIGGINS
BARROWS
BORGES
JOSÉ
FERREIRA**

AUG 2012

RATED **T** TEEN

DCCOMICS.COM

Every city has an
"historic district."

A section of the city
that dates back to
its earliest days.

The French Quarter
in New Orleans,
Mission Dolores
in San Francisco,
Boston Harbor
in Boston...

...all areas that
represent the best
of the city.

Which is why when a
lot of people say that
Gotham City's future is
hopeless, they point to
our historic district as
an example.

Old Gotham,

Not exactly a
"garden spot."

Although to
be fair...

~~I probably
wouldn't be here
if it were.~~

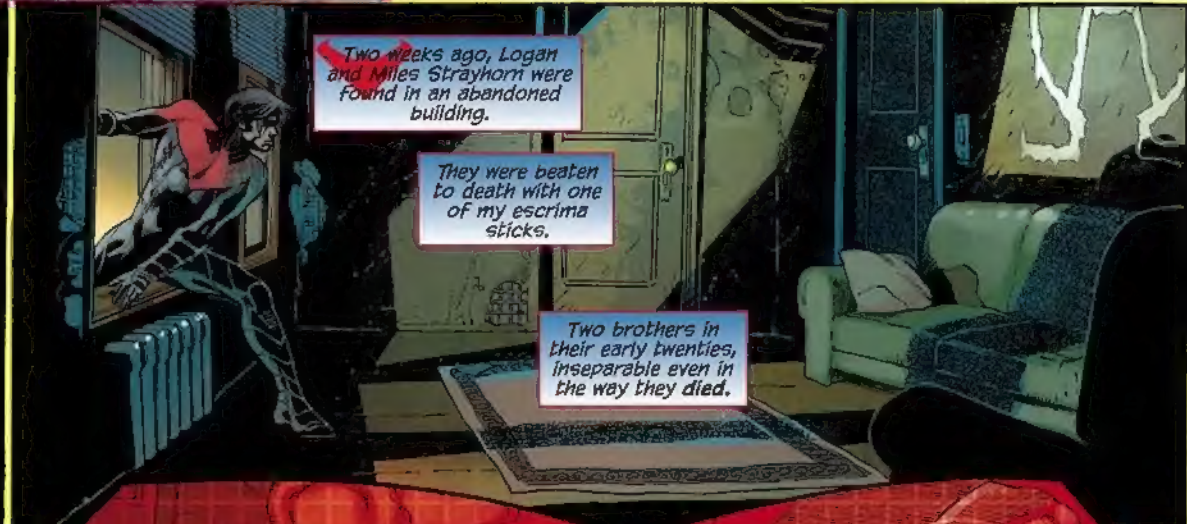
A full-page illustration of Nightwing, a superhero with black hair and a black mask, wearing a black suit with a large red bat-like emblem on the chest. He is in a dynamic, crouching pose, holding a grapple in his right hand. The background is a detailed, high-angle view of a city with many buildings and a large dome structure in the lower right.

THE TOMORROW PEOPLE

KYLE HIGGINS - Writer **EDDY BARROWS & GERALDO BORGES** - Pencils
EBER FERREIRA & RUY JOSÉ - Inks

ROD REIS - Colors **CARLOS M. MANGUAL** - Letters **BARROWS, FERREIRA & REIS** - Cover
KATIE KUBERT - Assistant Editor **BRIAN CUNNINGHAM** - Editor
NIGHTWING CREATED BY **MARY WOLFGAN AND GEORGE PÉREZ**

THE STRAYHORN BROTHERS' APARTMENT.



Two weeks ago, Logan and Miles Strayhorn were found in an abandoned building.

They were beaten to death with one of my escrima sticks.

Two brothers in their early twenties, inseparable even in the way they died.



Besides the blunt force trauma, the coroner noted matching burn patterns on their arms.

Like a branding.



HUH.



Or maybe...



MATCH CONFIRMED

...it wasn't a branding at all.



A symbol
important enough
for both brothers
to ink...

ALPHA/OMEGA. ORIGIN-
GREEK. TRANSLATION-
BEGINNING/END.

...and for their
killer to burn
off?

Why?

WHAM

Great--the
cavalry. And
they brought
flash bangs.

MOVE
MOVE
MOVE!

After my great
grandfather's claim that
Gotham would be better
if I became a killer for
the Court of Owls*--

*AS REVEALED IN
NIGHTWING #8-9!--B.C.

INCOMING!

--I guess I should see
the irony in the police
thinking I murdered
the Strayhorns.



But William Cobb was wrong about me. He was wrong about this city.

It can be saved.

WHOOH!

BRAA
BRAA
BRAA

And I'm going to do whatever it takes to prove it.

DEET
DEET
DEET

Speak of the devil.



LUCIUS--
THANKS FOR
CALLING ME
BACK.

IS NOW
AN OKAY
TIME, DICK? DO
YOU HAVE A
SECOND?

THERE! HE'S
RIGHT--

ARGH!

WATCH OUT
FOR--

UGH!

SURE.
I MAY EVEN
HAVE FIVE.

SO THIS
PROPOSAL YOU
SENT--LET'S TALK
ABOUT IT.

DEFINITELY--
WHAM! KRAK!
WHAT'S
UP?

YOU SURE
NOW'S OKAY?
YOU SOUND
BUSY.

SORRY...
RESTAURANT'S
KIND OF NOISY.

LET ME STEP
OUTSIDE.



THAT BETTER?

MUCH.

KSSHHHH

SO MY FIRST QUESTION IS, HAVE YOU THOUGHT ABOUT GOING TO BRUCE FOR THE MONEY?

THOUGHT ABOUT?

YES.

BUT I'D LIKE TO AVOID IT.

WELL, EVEN WITH THE INSURANCE SETTLEMENT FROM YOUR PARENTS' DEATHS, YOU'LL NEED A CONSIDERABLE AMOUNT MORE TO PULL THIS OFF.

HOW MUCH MORE?

A LOT MORE.



OKAY...SO DO I HAVE ANY OPTIONS?

THAT DEPENDS ON HOW SERIOUS YOU ARE. YOU'RE SURE YOU DON'T WANT TO TAKE THE CIRCUS BACK ON THE ROAD?

ACTUALLY, AFTER EVERYTHING THAT'S HAPPENED, I'M KIND OF LOOKING AT THIS AS A NEW BEGINNING.

VOICE I.D. CONFIRMED.
LOCKS DISABLED.



AND AS MUCH AS I LOVE THE ROAD...



...THERE ARE
DEFINITE PERKS TO
NOT LIVING OUT OF
A SUITCASE.



WELL, I'LL
SAY THIS, DICK--IT'S
A GOOD PROPOSAL,
INVESTMENT AND P.R.
OPPORTUNITY.

BUT...?

BUT, I
DON'T KNOW HOW
MANY BANKS ARE
GOING TO BITE IN
THIS ECONOMIC
CLIMATE.



IN FACT, I
CALLED AROUND
AND THERE'S
REALLY ONLY ONE
THAT'S A VIABLE
OPTION.

IS
THAT A BAD
THING?

THAT
DEPENDS.

HOW
DO YOU
FEEL...



...ABOUT
WORKING WITH
TONY ZUCCO'S
DAUGHTER?

"I KNOW THIS
MIGHT SURPRISE
YOU--"

THE STRAYHORNS' APARTMENT...



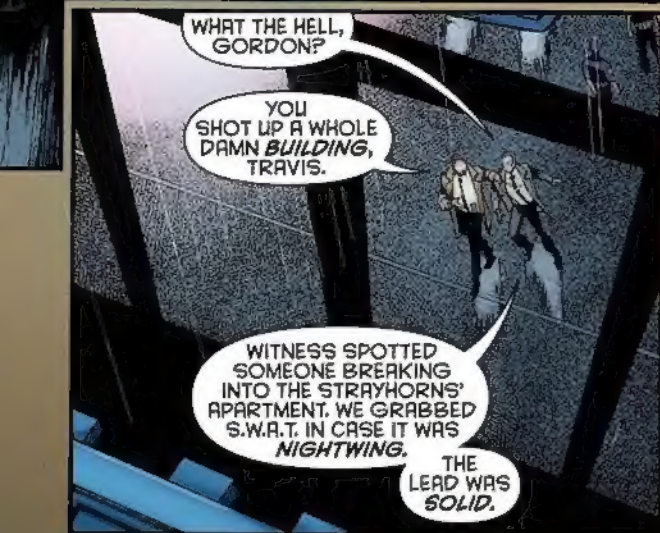
--BUT WE ARE ON THE CLOCK HERE, PEOPLE. I WANT A FORENSICS TEAM INSIDE AND ON THE ROOF--THE ALLEY ACROSS FROM LINCOLN WAS HIS EXIT.

LOOK FOR ANYTHING HE MIGHT HAVE LEFT BEHIND.

DETECTIVE NIE!

ONE SECOND, COMMISSIONER. JUST LET ME--

NOW.



WHAT THE HELL, GORDON?

YOU SHOT UP A WHOLE DAMN BUILDING, TRAVIS.

WITNESS SPOTTED SOMEONE BREAKING INTO THE STRAYHORNS' APARTMENT. WE GRABBED S.W.A.T. IN CASE IT WAS NIGHTWING.

THE LEAD WAS SOLID.



HE'S A PERSON OF INTEREST--NOT DEAD TO RIGHTS.

I'VE GOT A MURDER WEAPON THAT SAYS OTHERWISE.



OH, SO YOU'RE SURE THIS TIME?



GO AHEAD--TRY TO PULL ME OFF THIS.

I'LL SUE YOU AND THE CITY.

"SO IF WHAT YOU SAY ABOUT DETECTIVE NIE IS TRUE, COMMISSIONER--"

CITY HALL. LATER.

--THEN
HOW IS HE
STILL ON THE
FORCE?

IT'S A
COMPLICATED
SITUATION,
DEPUTY MAYOR
KRAYNAUGH.

SEEMS
SIMPLE TO
ME.

"DETECTIVE NIE EITHER *STOLE*
A WEAPON FROM EVIDENCE TO
PLANT POST-MORTEM WOUNDS
ON A VICTIM--



"--MUDDYING A MURDER
CASE BY SPARKING A
MANHUNT AGAINST THE
BATMAN...

"...OR HE
DIDN'T."



DETECTIVE NIE WAS SUSPENDED FOR
THREE MONTHS WHILE I.A. TOOK A RUN AT
HIM, BUT THE CORONER WAS NEVER ABLE
TO *CONFIRM* THE WOUNDS WERE
INFLECTED *POST MORTEM*.

WE HAD TO
REINSTATE HIM OR
RISK A LAWSUIT. WE
DIDN'T HAVE THE
PROOF.

AND NOW HE'S JUST
HAPPENED TO CATCH THIS
"NIGHTWING MURDER?"

WHAT CAN
MY OFFICE
DO?

I'M
SORRY?

I CALLED
YOU HERE BECAUSE
SOMEONE'S TRYING
TO *FRAME* THE MAN
WHO SAVED MY LIFE.
I WANT TO HELP
CLEAR HIM.*

*IN NIGHTWING
#81--B.C.

WHAT? DID I SAY
SOMETHING
WRONG?

IT'S WELL
DOCUMENTED HOW
MAYOR HADY FEELS
ABOUT THE "BATS,"
SIR.

I'M JUST
WONDERING HOW
HE'S GOING TO FEEL
ABOUT HIS DEPUTY
MAYOR LOOKING
TO *HELP* ONE.

DON'T
WORRY ABOUT HADY,
COMMISSIONER. ONE
WAY OR ANOTHER...



"...THINGS ARE ABOUT TO **CHANGE** IN GOTHAM."

I'LL BE HONEST, WHEN LUCIUS TOLD ME WHAT YOU WERE PLANNING, I WASN'T SURE WHAT TO THINK. THIS IS...**STRANGE**, RIGHT?

FOR **US** TO BE HERE?

Sonia Zucco...the daughter of the man who murdered my parents.

She goes by **Sonia Branch** now and runs Gotham Municipal Bank.

And she's cute.

Strange doesn't even begin to describe this.

THAT'S... **ONE** WAY OF PUTTING IT, SONIA.

SO, WHERE'D YOUR IDEA COME FROM?

WELL, I'VE BEEN THINKING A LOT ABOUT THE FUTURE OF GOTHAM...AND MY FUTURE *IN* IT. WHICH HAS LEFT ME WITH A BIG QUESTION.

WHY CAN'T THERE BE A PLACE FOR **HOPE** HERE?

YOU KNOW AS WELL AS I DO--THE CITY CAN BE MORBID AND DEPRESSING...

...IT'S CORRUPT AND ROTTEN TO ITS CORE. IN A WEIRD WAY, IT EVEN **PRIDES** ITSELF ON BEING LIKE THAT.

IT'S A CITY THAT **PRIDES** ITSELF ON SCARING PEOPLE AWAY. ON NOT HAVING ANY **HAPPY** PLACES.

WHICH IS WHY I THINK...



...WE NEED
TO *CHANGE*
THAT.

AND YOU
THINK *THIS* IS
THE WAY TO
DO IT?



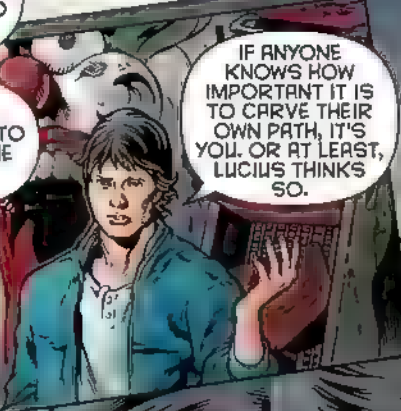
TWENTY YEARS
AGO, *AMUSEMENT MILE*
WAS THE *SOUL* OF THE CITY.
SOMEPLACE FLN...FULL OF
LIFE. A PLACE THAT
FAMILIES COULD
COME TO.

NOW IT
SITS HERE ON THE
EDGE OF OLD GOTHAM...
AN EYESORE...A SIGN OF
HOW FAR THE CITY
HAS *FALLEN*.

I WANT TO
SAVE IT, SONIA--
REINVENT IT FOR THE
FUTURE. I WANT TO
SAVE THE *SOUL*
OF GOTHAM.



BUT
YOU DON'T
WANT TO GO TO
BRUCE WAYNE
FOR THE
MONEY?



IF ANYONE
KNOWS HOW
IMPORTANT IT IS
TO CARVE THEIR
OWN PATH, IT'S
YOU. OR AT LEAST,
LUCIUS THINKS
SO.

HM.

WELL, I'LL
NEED TO DISCUSS
IT MORE WITH THE
BANK...BUT I'M
INTRIGUED,
DEFINITELY.

I ASSUME YOU
HAVE A *CENTERPIECE*
IN MIND?



YOU
COULD SAY
THAT.

"SO, YOU WANT
US TO *STAY* IN
GOTHAM NOW?"

YOU'RE NOT
A FAN OF THE
IDEA?

IT'S JUST...WELL, IT'S A
TRICKY TIME, GRAYSON. YOU'RE
NOT DOWN HERE WITH US CIRCUS
FOLK EVERY DAY. YOU DON'T SEE IT.

AFTER WHAT
HAPPENED AT THE
MEMORIAL SHOW...
I MEAN, RAYA AND
BRYAN WERE
ARRESTED FOR
TRYING TO KILL YOU,
FOR GOD'S SAKE.*

NOT
TO MENTION
RAYMOND
BEING ALIVE...
AND THEN NOT.**

PEOPLE
DON'T JUST
FORGET
THAT STUFF.

*RAYA & BRYAN GREW UP
WITH DICK AT HALY'S!

**SO DID RAYMOND (A.K.A.
SAIKO) WHO PERISHED IN
NIGHTWING #71-B.C.

LOOK, JIMMY, I GET
IT. ANYONE WHO WANTS TO
LEAVE...TO TAKE ANOTHER
JOB...I UNDERSTAND.

BUT
ANYONE WHO
WANTS TO STAY...
I'LL PAY THEIR
SALARIES UNTIL
AMUSEMENT MILE
IS RUNNING.

LET ME
TALK TO THEM.
GET A
TEMPERATURE
CHECK OF THE
GROUP.

YOU
DON'T
MIND?

BETTER ME THAN
YOU RIGHT
NOW.

I APPRECIATE IT, JIMMY. I
REALLY THINK THIS WILL BE GOOD
FOR US--IT'S AN OPPORTUNITY TO DO
SOMETHING NEW. IT'S A CHANCE FOR US
TO REINVENT HALY'S TOGETHER--

ZEKE'S TATTOO PARLOR

—AND HELP
SHAPE THE
FUTURE.

HOW MUCH
LONGER?

YOU SIT STILL,
ROBBIE? NO TIME
AT ALL.

BRING
BRING

GIMME A
MINUTE.

SO...
YOU MUST
BE ZEKE.

OH,
MAN...
YOU CAN'T
BE HERE,
DUDE...!

TALK
FAST AND
I'M GONE.
PROMISE.

BRING
BRING

I DON'T
KNOW
NOTHING.

REALLY?
NOT EVEN...

...ABOUT
THIS?



WHAT'RE YOU--?

YOU'RE THE BEST INK MAN IN TOWN, ZEKE...

...AND THE STRAYHORN BROTHERS LIVED THREE BLOCKS FROM HERE. TWO PLUS TWO, ZEKE.

YOU'RE THE SECOND PERSON TO COME IN HERE THIS WEEK ASKING ABOUT THEIR INK.

AND THE OTHER?

SOME COP. NAME OF NIE.

DETECTIVE NIE IS WORKING THIS? ARE YOU--

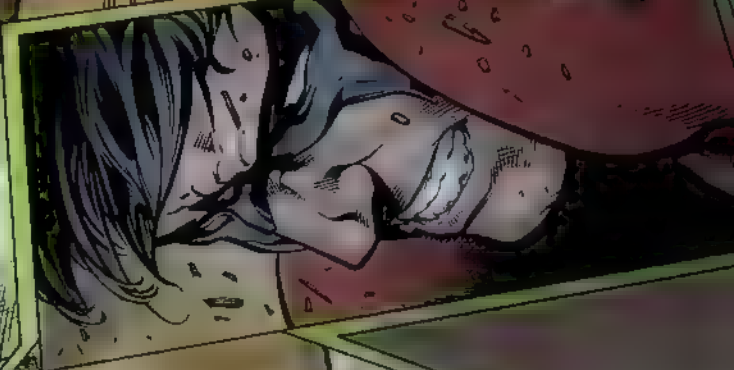
I'LL SAY TO YOU WHAT I SAID TO HIM--I DON'T KNOW ANYTHING ABOUT THOSE TAT--

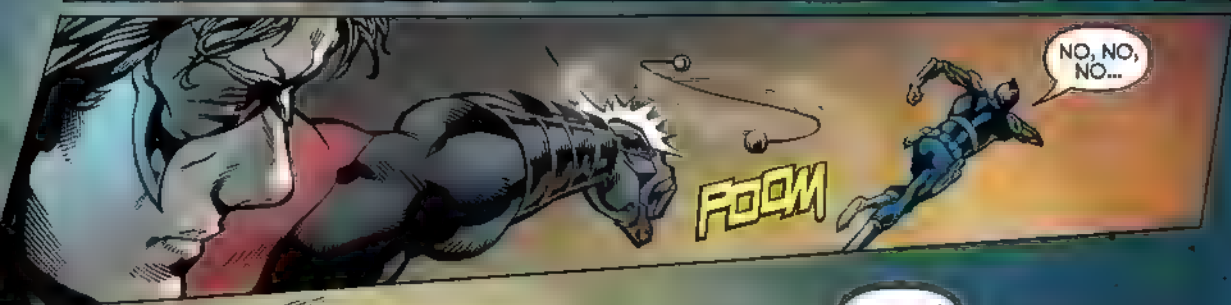
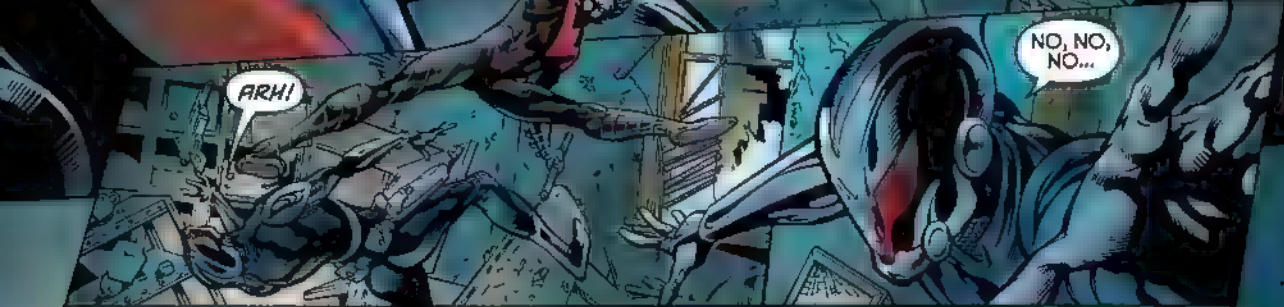
CREAK

WHAT? WHAT IS IT?

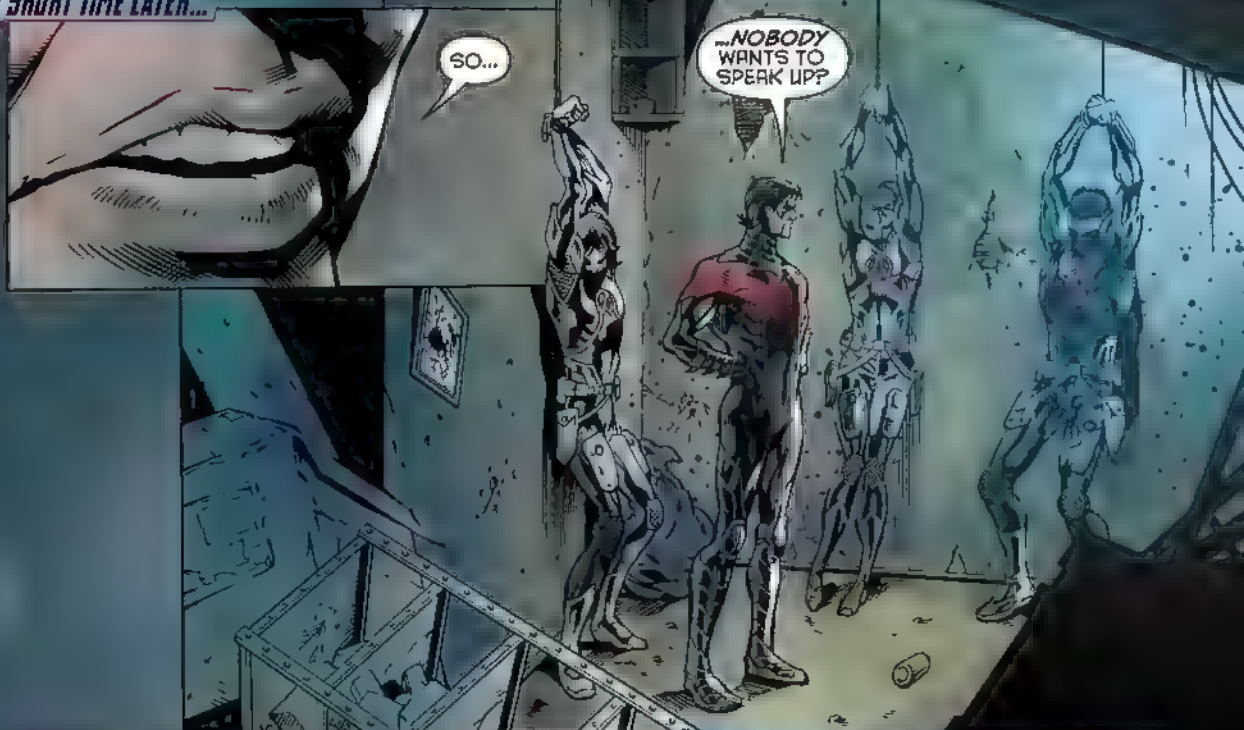
БРАКАКАКАКАКА

NO! MY SHOP!



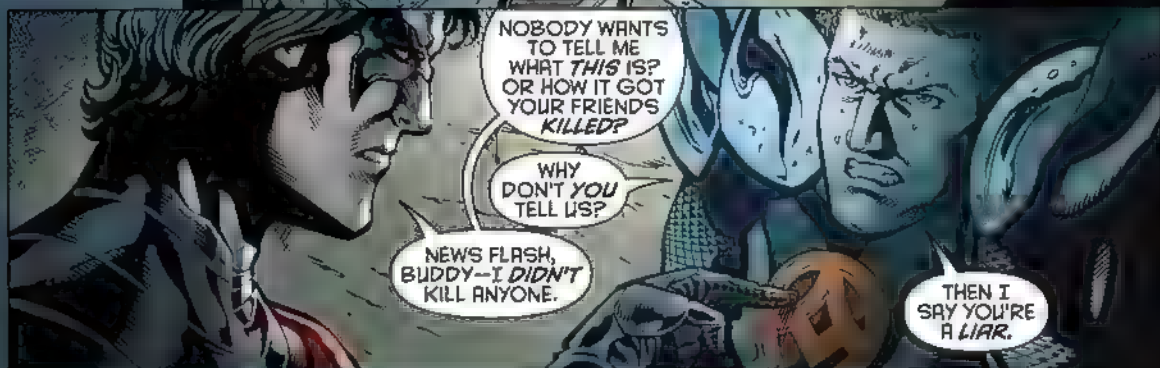


A SHORT TIME LATER...



SO...

...NOBODY
WANTS TO
SPEAK UP?



NOBODY WANTS
TO TELL ME
WHAT *THIS* IS?
OR HOW IT GOT
YOUR FRIENDS
KILLED?

WHY
DON'T YOU
TELL US?

NEWS FLASH,
BUDDY—I *DIDN'T*
KILL ANYONE.

THEN I
SAY YOU'RE
A LIAR.



AN EVEN SHORTER TIME LATER...

WHAT
ABOUT YOU,
"TREMBLES"?
WHAT DO YOU
HAVE TO
SAY?

UH, I
UH...

NOT
A WORD,
ROBBIE!

I DON'T...
I DON'T
REMEMBER...

REPUBLIC
OF TOMORROW!
THE CLOCK
TOWER!

EVERYTHING'S
IN THE CLOCK
TOWER!

THERE
YOU GO.

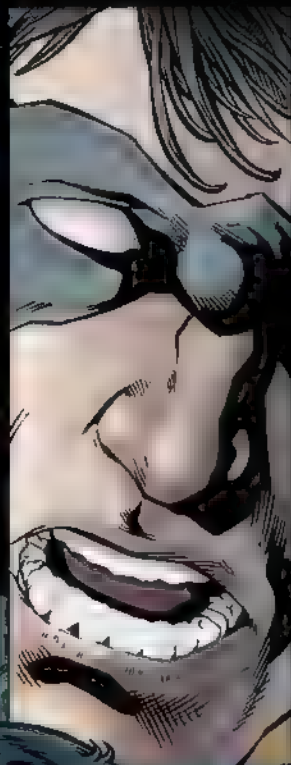
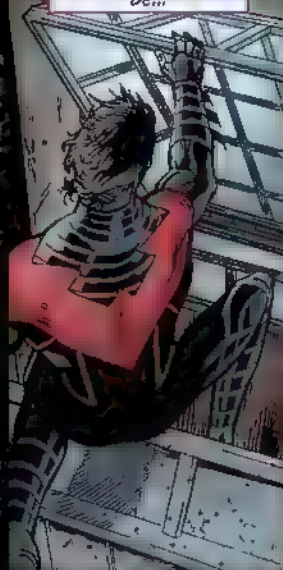
The clock tower on 42nd Street is one of the oldest in the city.

But it's been abandoned for years, the hands stuck at a quarter to midnight.



Appropriate for a group named "Tomorrow," I guess. Albeit a bit on the nose.

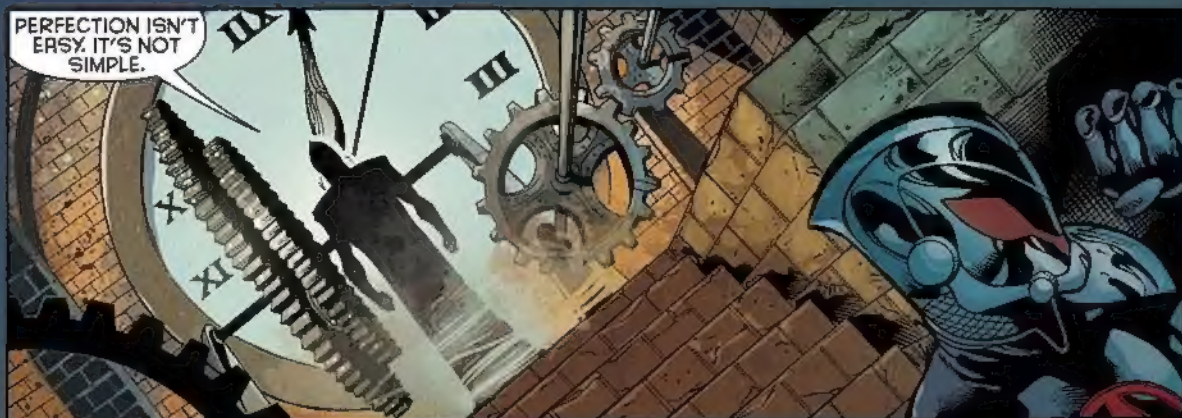
Whoever said teenagers couldn't be...



...organized?



PERFECTION ISN'T
EASY. IT'S NOT
SIMPLE.



BUT IT'S NOT
IMPOSSIBLE.



WE MUST BE WILLING
TO TAKE EXTREME
MEASURES.



THE FALSE
IDOL OF
YESTERDAY
MUST FALL...

...TO PAVE
THE WAY FOR
THE GOD OF
TOMORROW.



SSSKROOON!

ARGHH!!

UGH...

I AM
PARAGON.
GOTHAM'S
TRUE SON.

THE FUTURE
OF THIS CITY
HINGES ON YOUR
DEATH.

NEXT ISSUE:
PARAGON SHIFT

FROM THE WRITER OF
ALL-STAR SUPERMAN & JLA

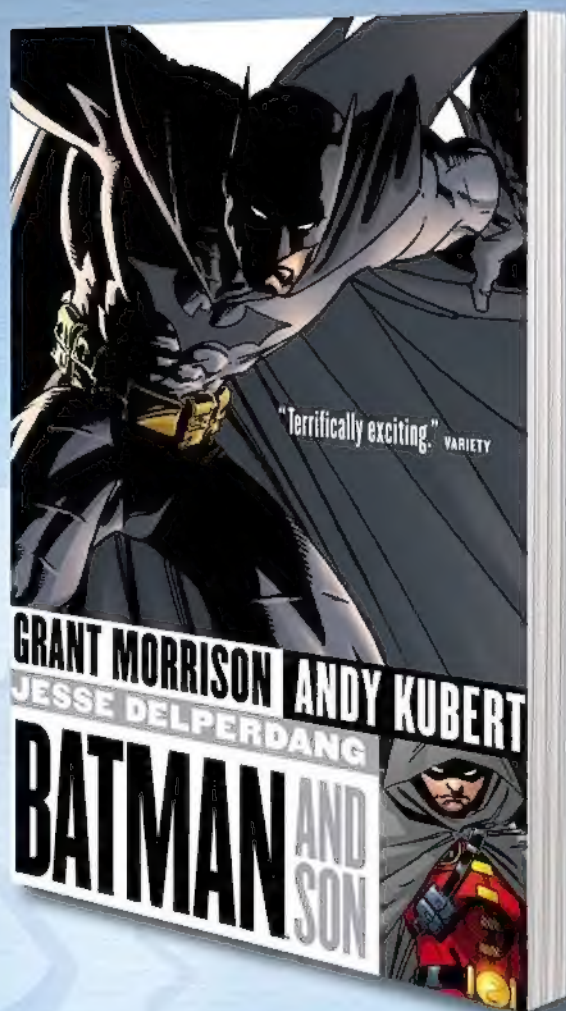
GRANT MORRISON

with **ANDY KUBERT**

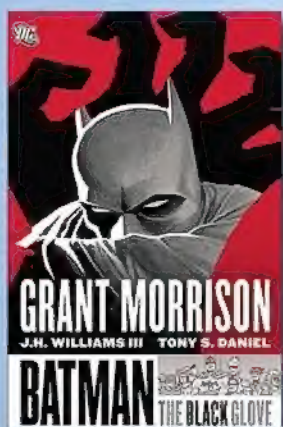
"As good as superhero comics get."
- IGN

"Morrison and Quitely have the magic touch."
- MTV SPLASH PAGE

*"The best title that DC Comics
is currently publishing."*
- CRAVE ONLINE



BATMAN:
THE BLACK GLOVE



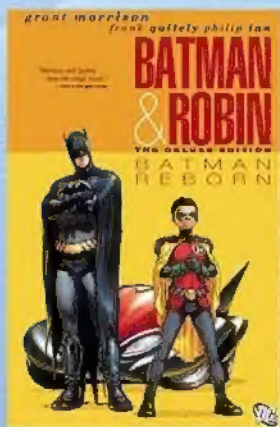
with
**J.H. WILLIAMS III
& TONY DANIEL**

BATMAN:
R.I.P.



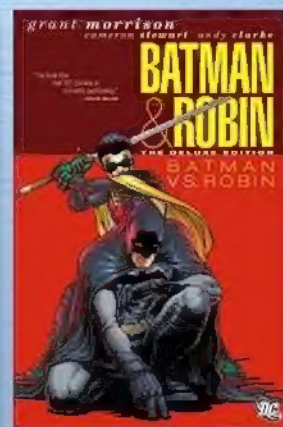
with
TONY DANIEL

BATMAN AND ROBIN
VOL. 1: BATMAN REBORN



with
**FRANK QUITELY
& PHILIP TAN**

BATMAN AND ROBIN
VOL. 2: BATMAN VS. ROBIN



with
**CAMERON STEWART,
ANDY CLARKE
& DUSTIN NGUYEN**

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NAHGA



EMPIRE